# Creating Content for TikTok in the USA

Discover the USA's TikTok influencers in this in-depth study





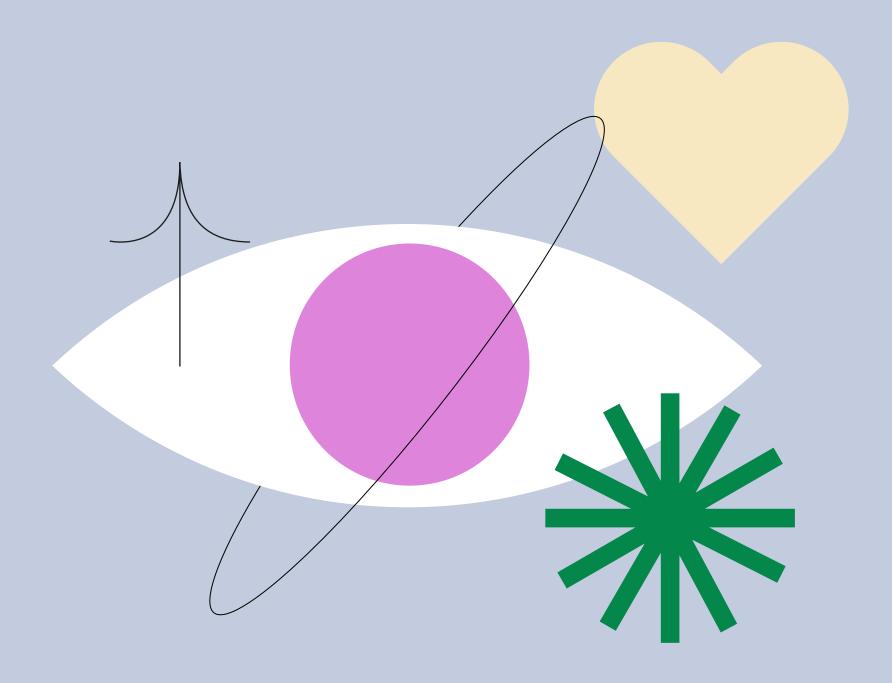




# Study Objective

Clark Influence is proud to present this study dedicated to American content creators on TikTok.

Our main objective is to understand influencers' perspectives and motivations regarding content creation as well as their collaborations with brands on this burgeoning platform.



The research also aims to provide key insights for brands wishing to develop effective campaigns on TikTok and encourage transparent collaborations with influencers.

Join us to discover the findings which will help shape the future of influencer marketing on TikTok in the USA!

# Methodology

#### Process

This survey was conducted by Clark Influence among American content creators who are active on TikTok.
Responses were collected on Typeform in English.

#### Sample

572
American conten

American content creators with 10,000 or more TikTok subscribers.



#### Timeline

Data was gathered from June 13th to July 20th 2023 and the study completion time was 12 minutes on average.



Due to the sample size (572 respondents), the results of the study cannot be generalized to all TikTok content creators in the USA. However, the results do highlight certain emerging trends and opinions that provide insight into the current influencer landscape on TikTok in the USA.

It is important to note that in the context of this study, the terms "creator," "content creator" and "influencer" refer exclusively to survey respondents.

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01.

# Sample Profile

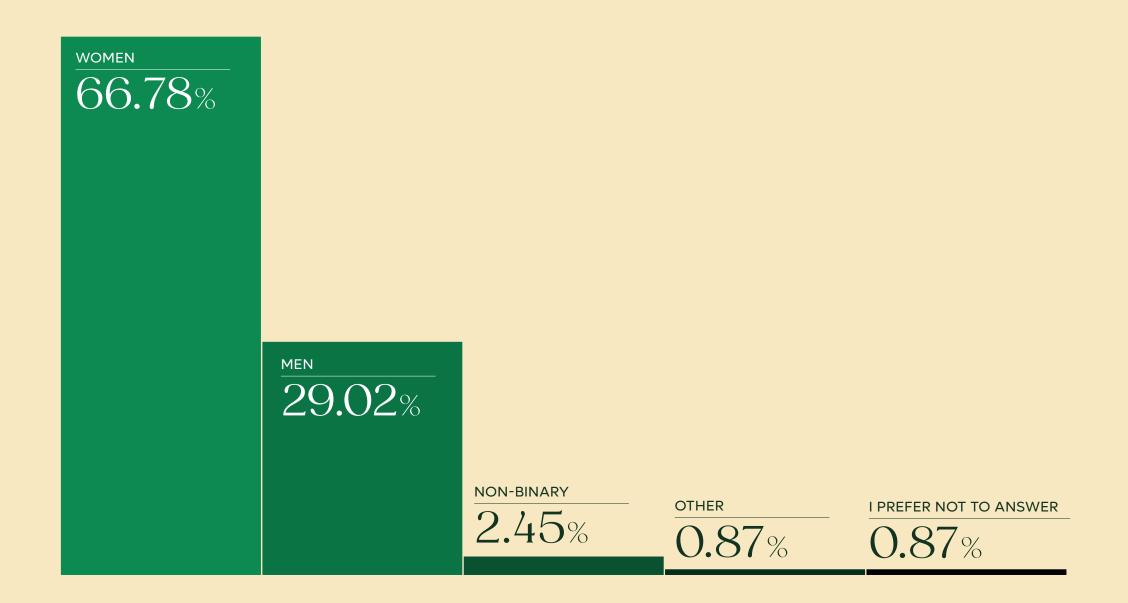




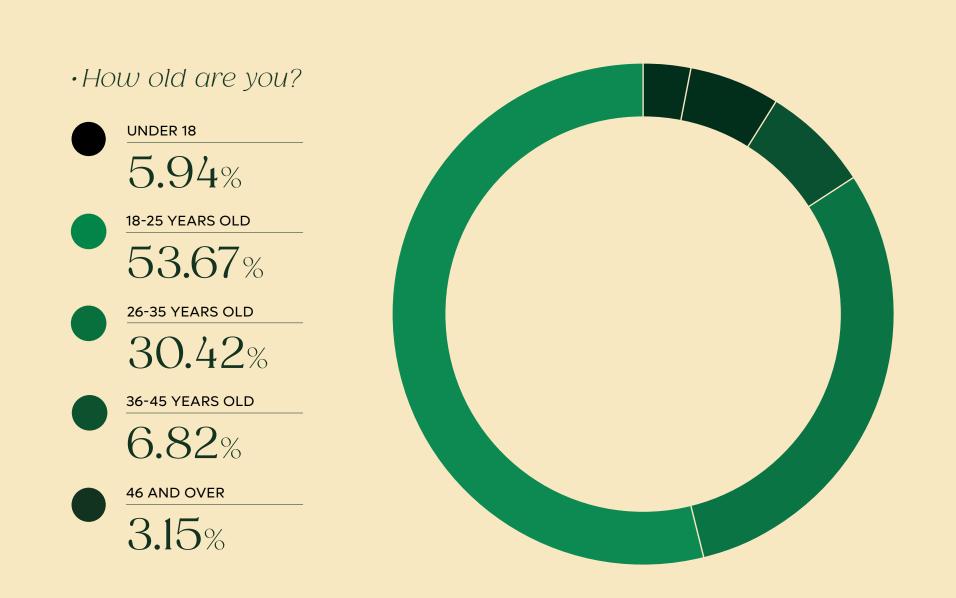
# Demographic Data

gender and age

What is your gender identity?





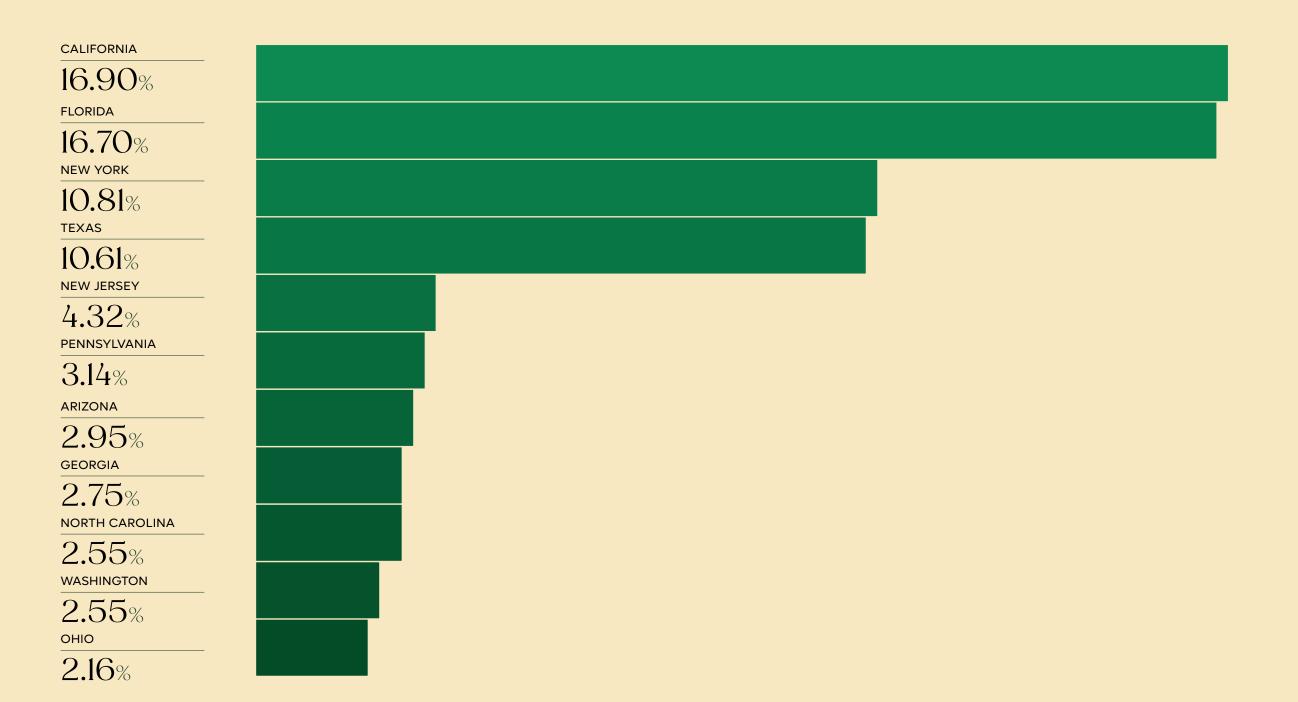




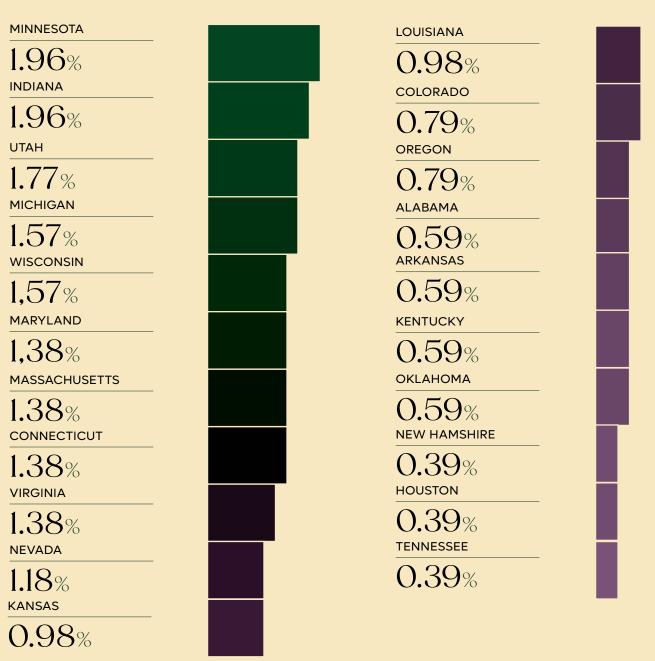
### Demographic Data

#### location

· Which state or U.S. territory do you live in?









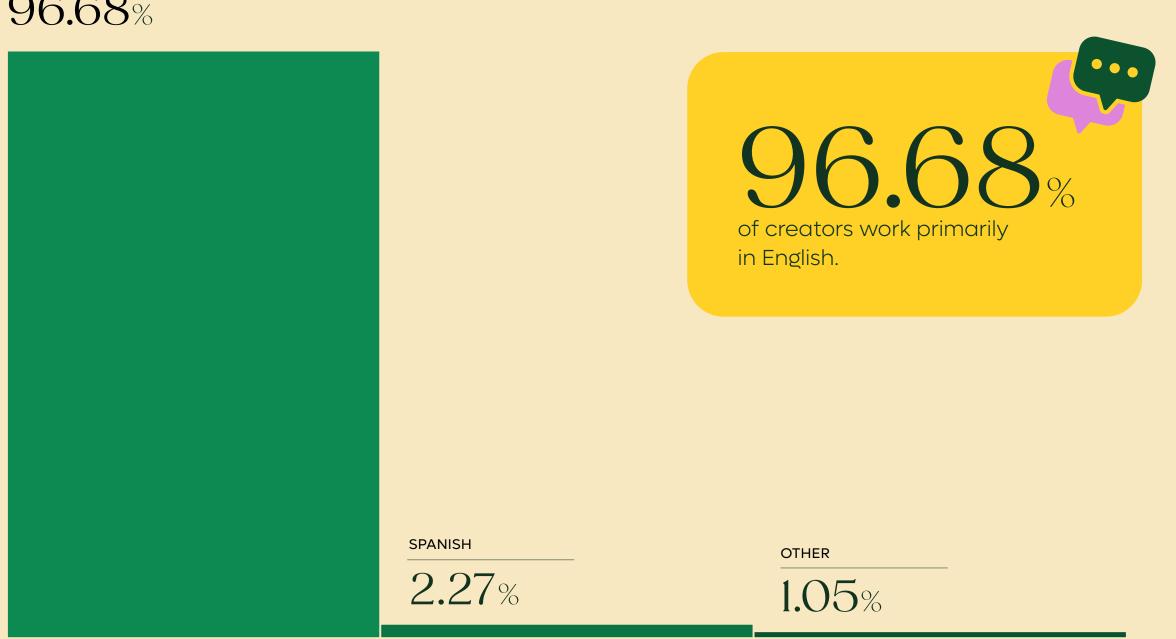
# Demographic Data

#### language

· Which language do you produce most of your content in?

**ENGLISH** 

96.68%





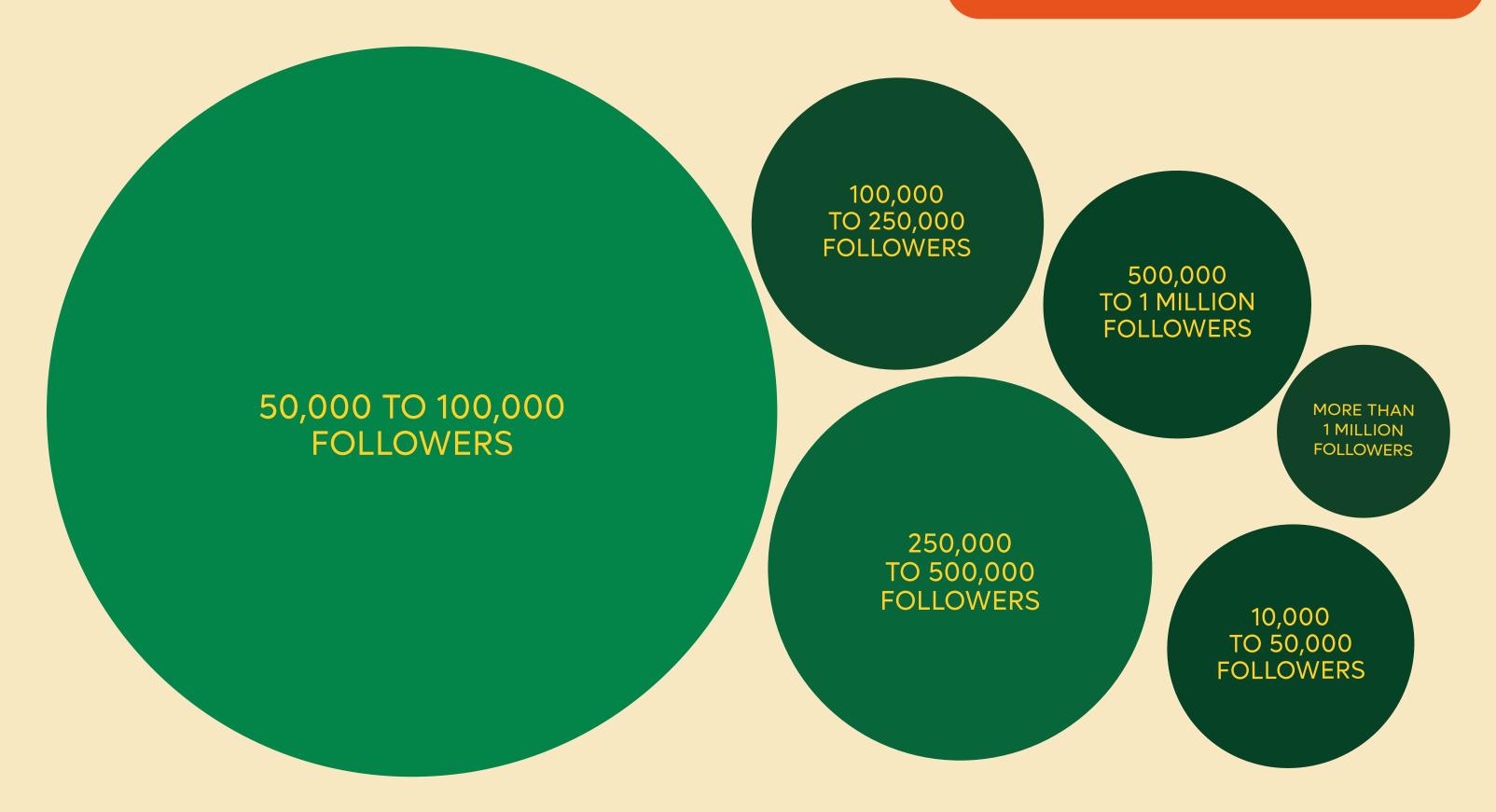


#### Follower Count

88.46%
of creators have between 50,000 and over one million followers.

·How many followers do you have?

11.54%	10,000 to 50,000 followers
40.91%	50,000 to 100,000 followers
12.41%	100,000 to 250,000 followers
17.31%	250,000 to 500,000 followers
12.06%	500,000 to 1 million followers
5.77%	More than 1 million followers



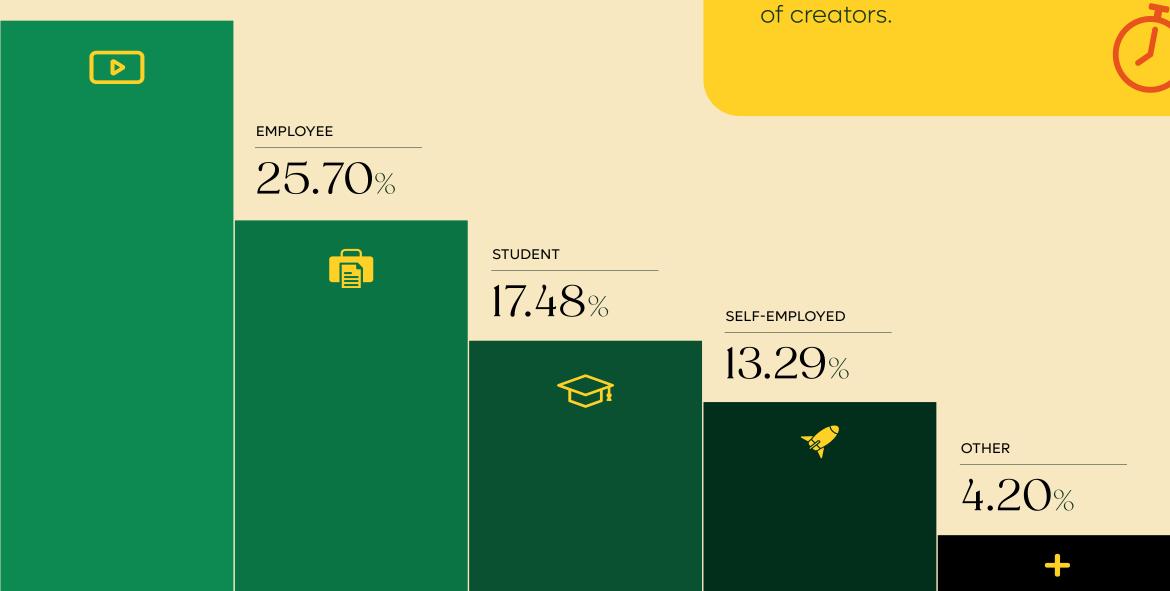


## Full-time Occupation

What is your current occupation?

CONTENT CREATOR

39.34%



Content creation is a full-time job for 39.34% of creators.

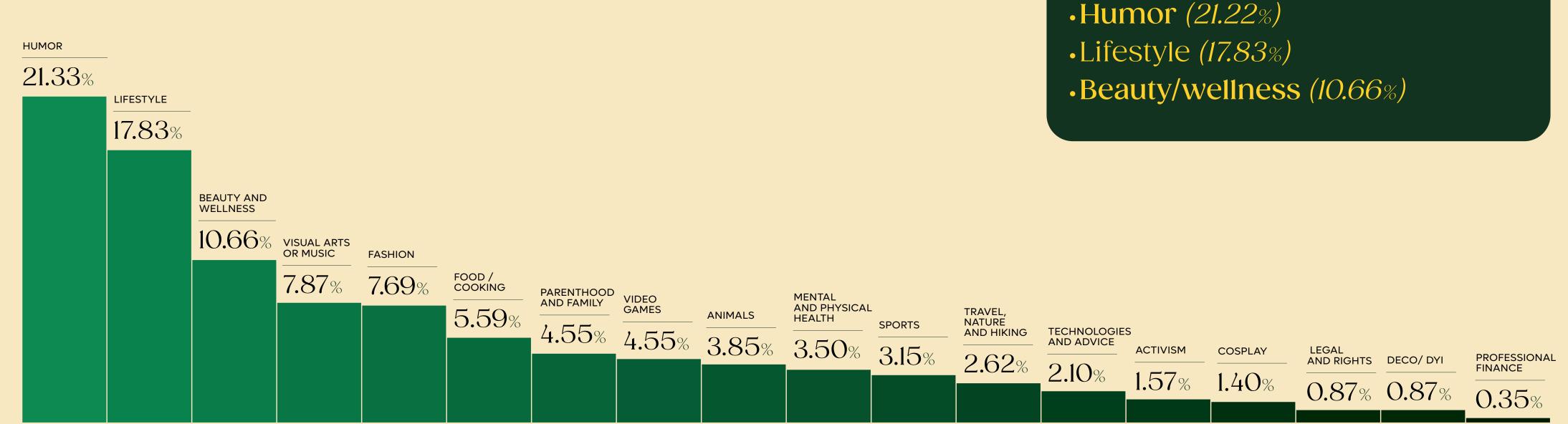


The main themes explored by creators are



### Content Themes and Sectors of Activity

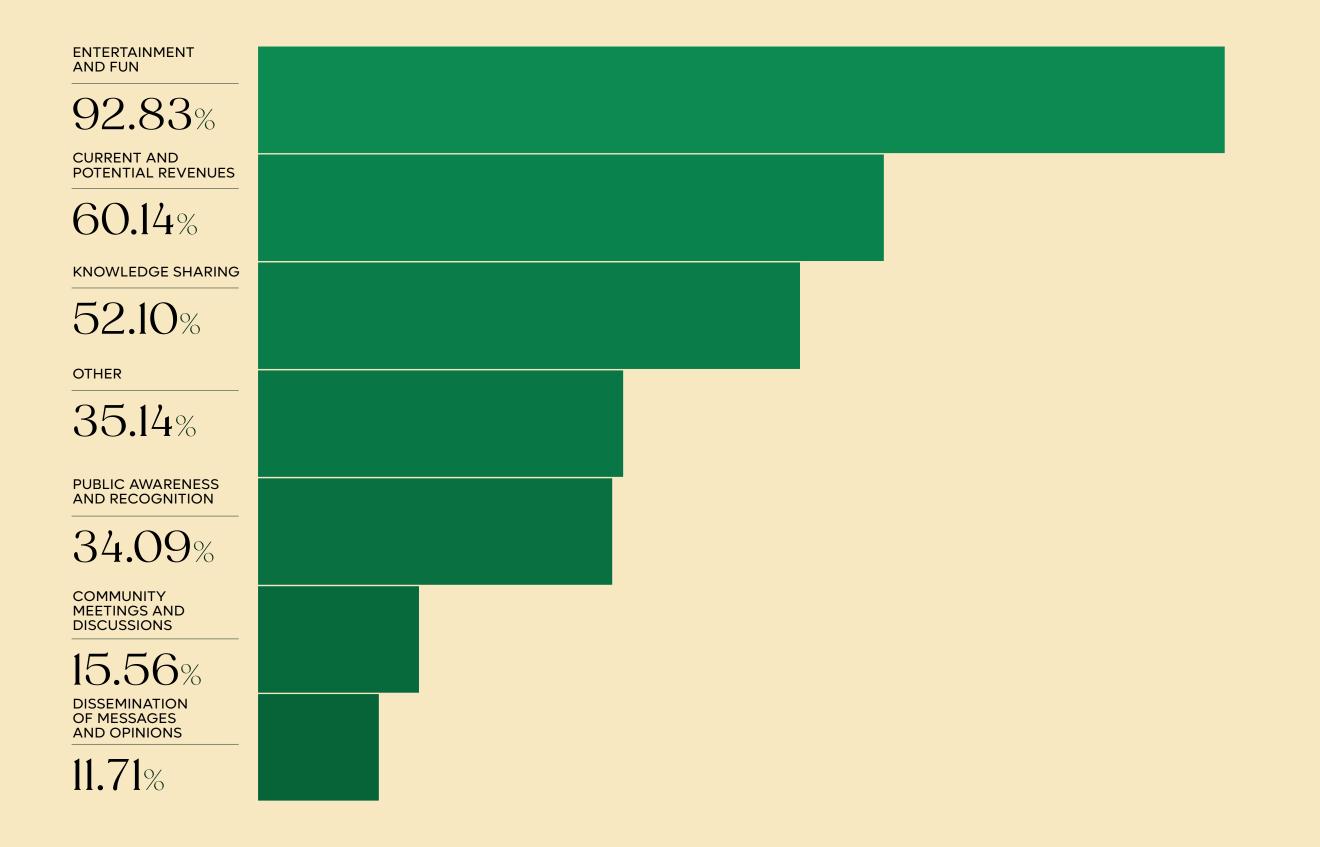


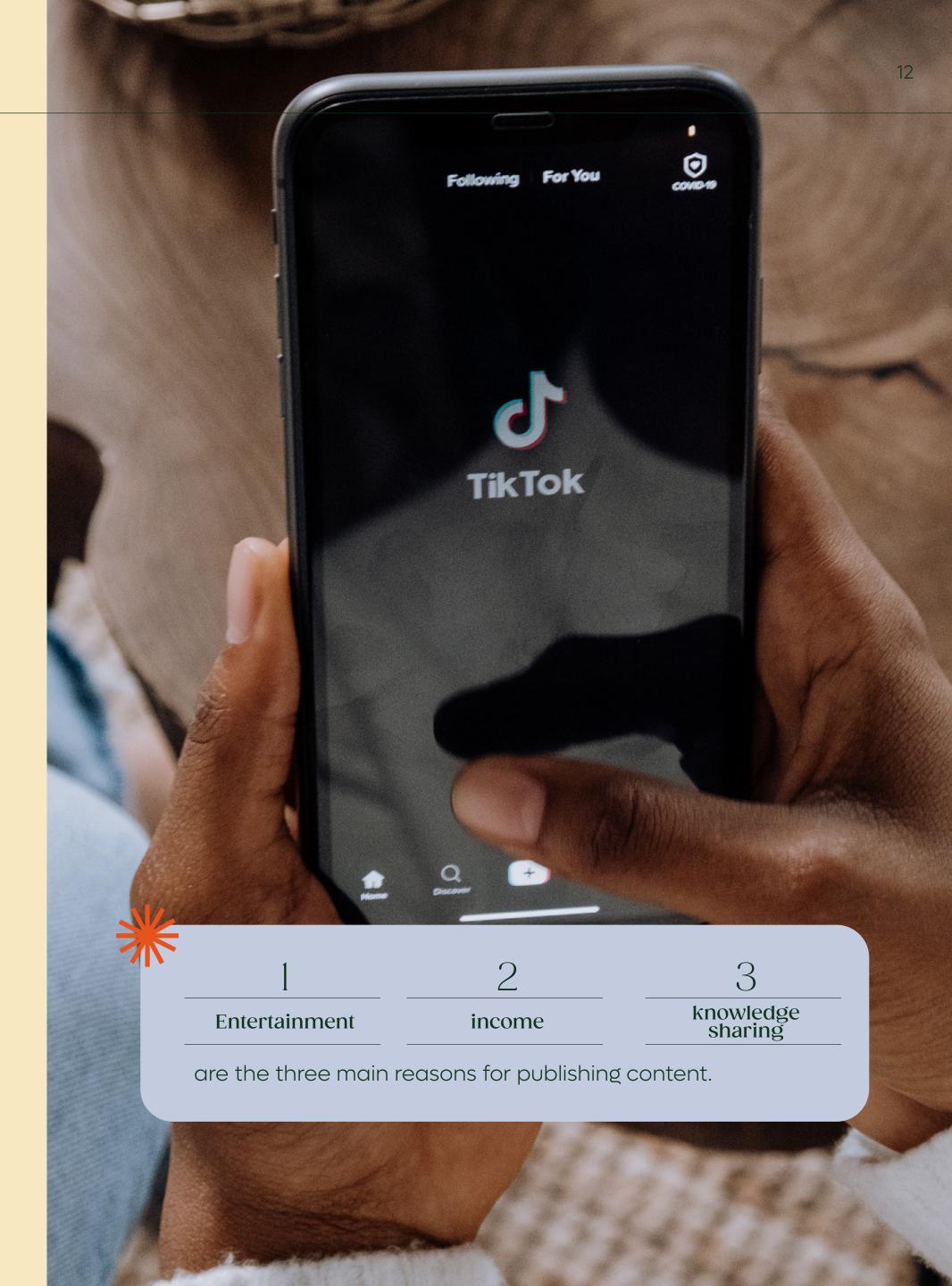




## Creating on TikTok

· What are the primary factors that motivate you to publish content?

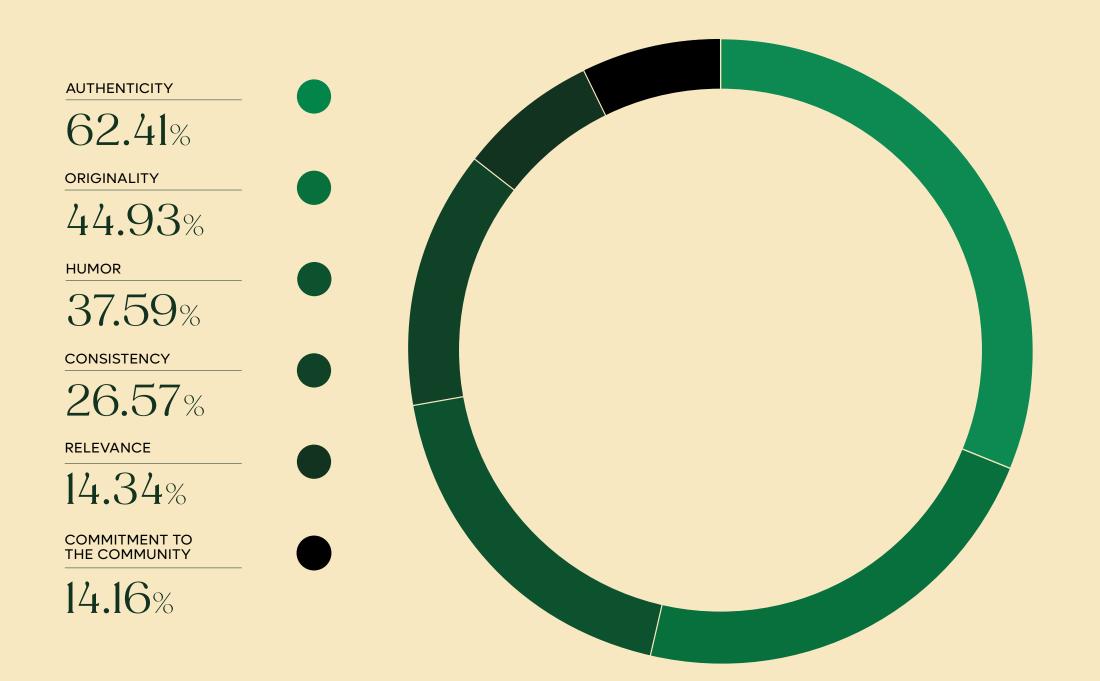


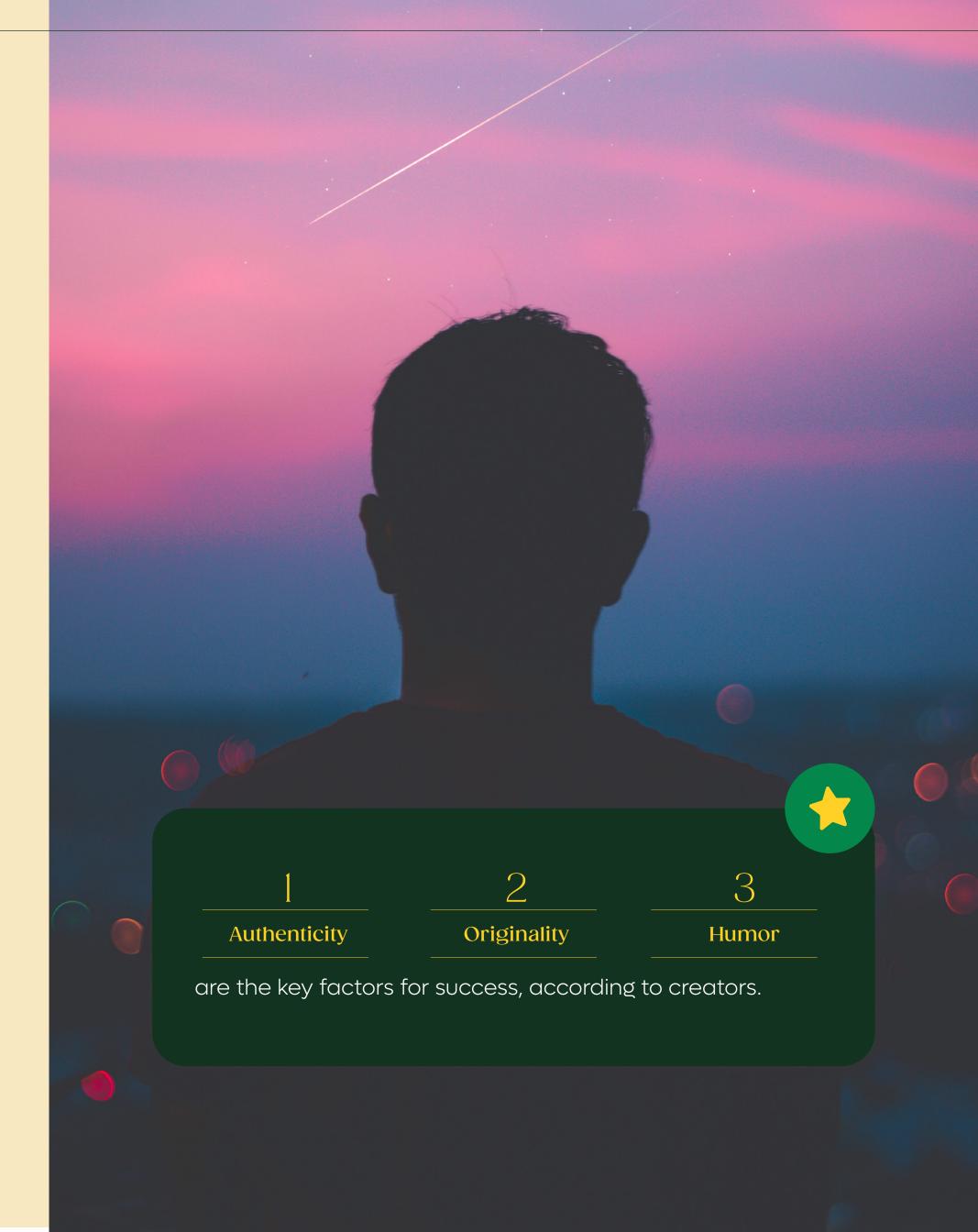




#### Success Factors

· What factors have contributed to your success on TikTok?







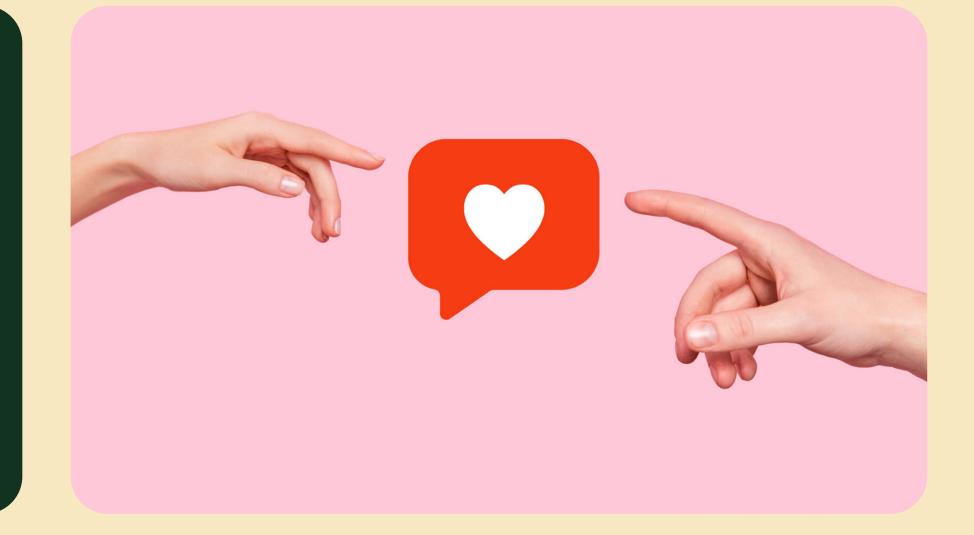
### Engagement Rates

What is your average engagement rate?

7.76%

is the average engagement rate for TikTok content creators in USA

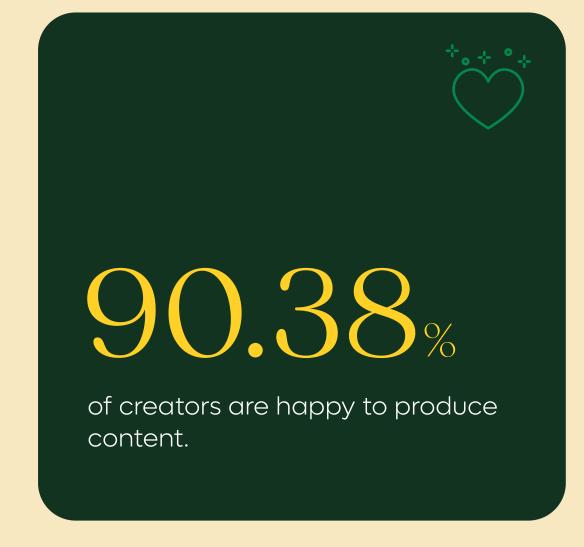
Engagement rate is calculated by dividing a video's combined number of likes, comments, and shares by the total number of views that video has received.





#### Professional Satisfaction

Is content creation
a source of joy for you?

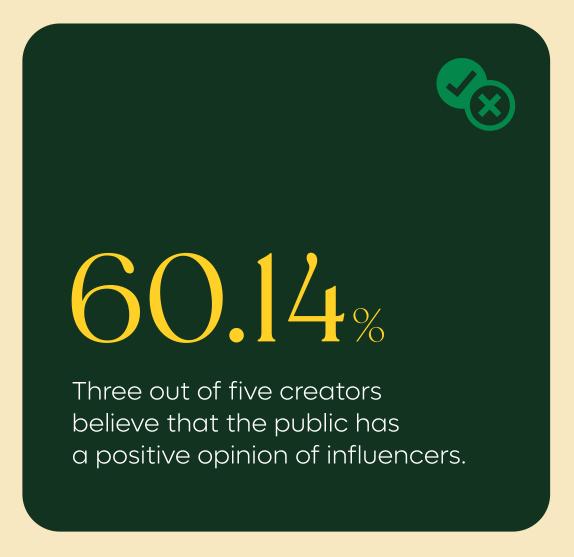






### Public Opinion

Does the general public have a favorable perception of your profession?







02.

# Return on Investment for Creators\*

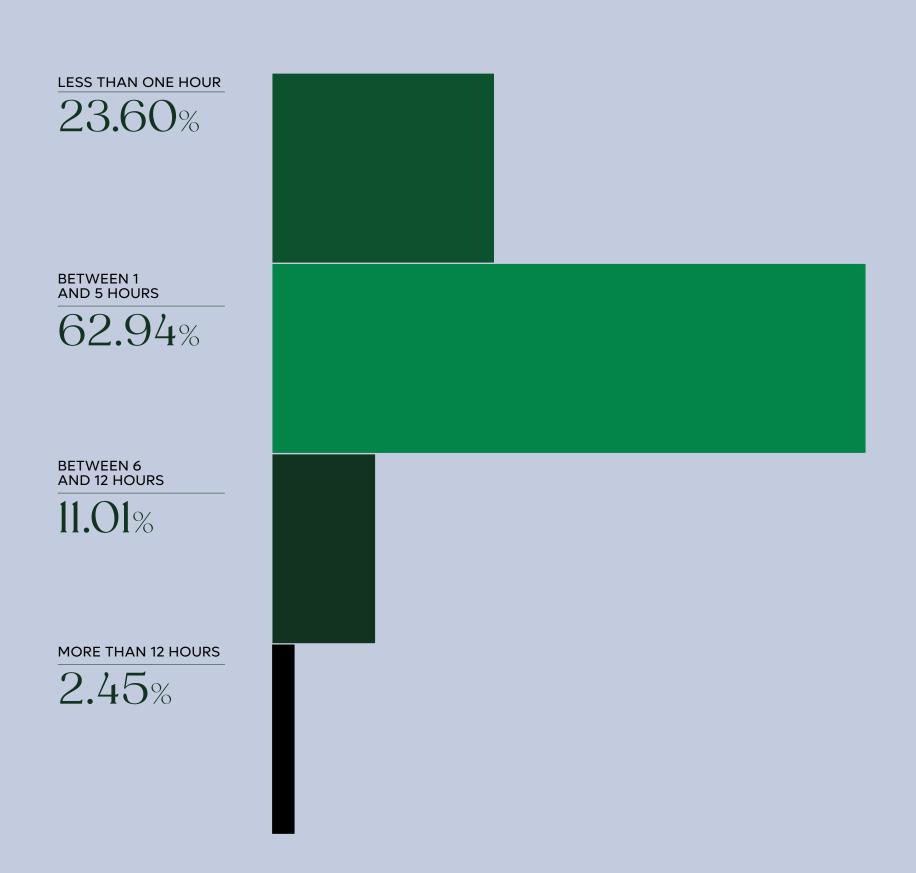




#### Time Invested in Content Creation

On average, how long does it take you to produce your content? (idealization, equipment, conception, editing)

·How often do you publish content?







## Experience on TikTok



·How long have you been creating content on TikTok?

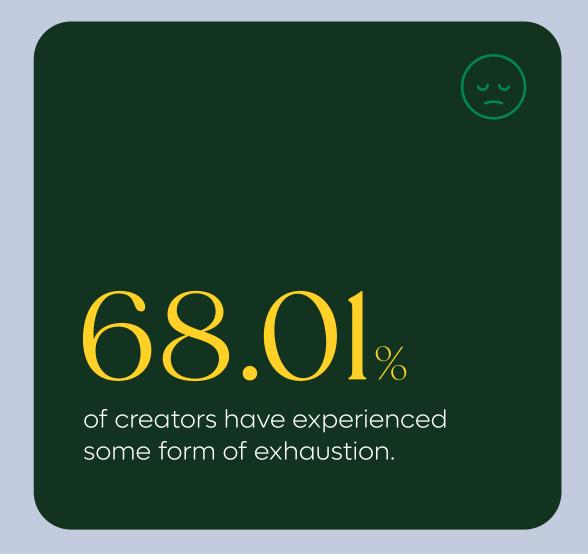


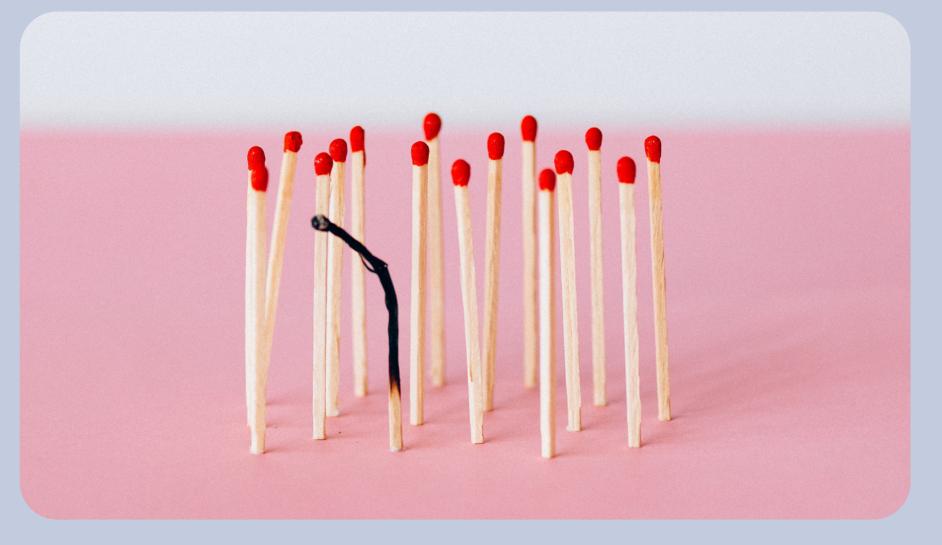


### Creator\* Fatigue

\*In the context of this study, the terms "creator," "content creator" and "influencer" refer exclusively to survey respondents

Do you ever feel drained?







#### Annual Income

• On average, what is your annual income from TikTok?

BETWEEN \$1,000 AND \$5,000 17.33% LESS THAN \$500 15.24% I PREFER NOT TO ANSWER BETWEEN \$500 AND \$1,000 14.20% 13.15% BETWEEN \$5,000 AND \$10,000 11.27% BETWEEN \$10,000 AND \$30,000 NONE 9.81% 8.56% BETWEEN \$30,000 AND \$60,000 6.47% OVER \$100,000 BETWEEN \$60,000 AND \$99,000 1.04% 2.92%



# 03. Brand Collaborations





# Collaboration History

· Have you ever collaborated with a brand?

83.74%

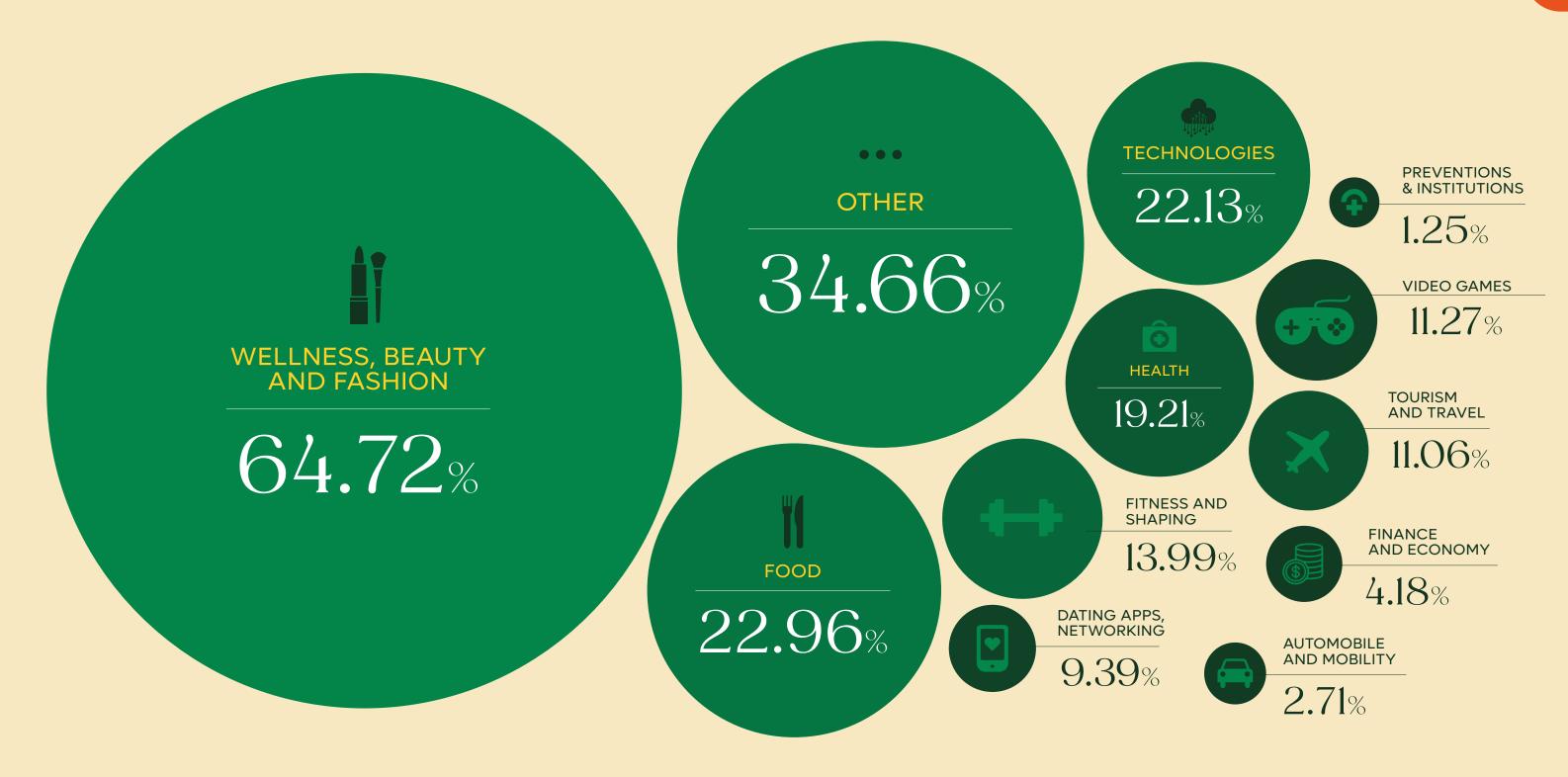
of creators have already worked with a brand.





#### Brand Sectors

· Which brand sectors were you involved with over the last year?



Wellness, beauty and fashion are the sectors of activity with which creators collaborated the most over the past year.

\*Please note that creators were free to select an unlimited number of sectors of activity.



## Brand Partnerships

Would you be interested in partnering with brands in the future?

57%

of the creators who have never collaborated with a brand would like to do so.





Compensation for a Collaboration





# Average Compensation for a Sponsored TikTok

·How much do you charge for a sponsored TikTok?



Amounts quoted vary depending on a number of factors, including but not limited to:

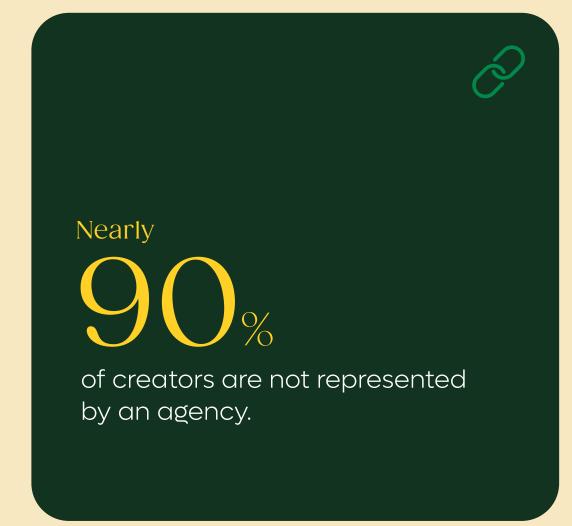
- The creator's expertise and performance
- The nature of the contract (brand, timing, involvement, deadline)
- Exclusivity and rights (reuse and amplification)
- · Representation by an agency





## Talent Agencies

Are you represented by an agency?

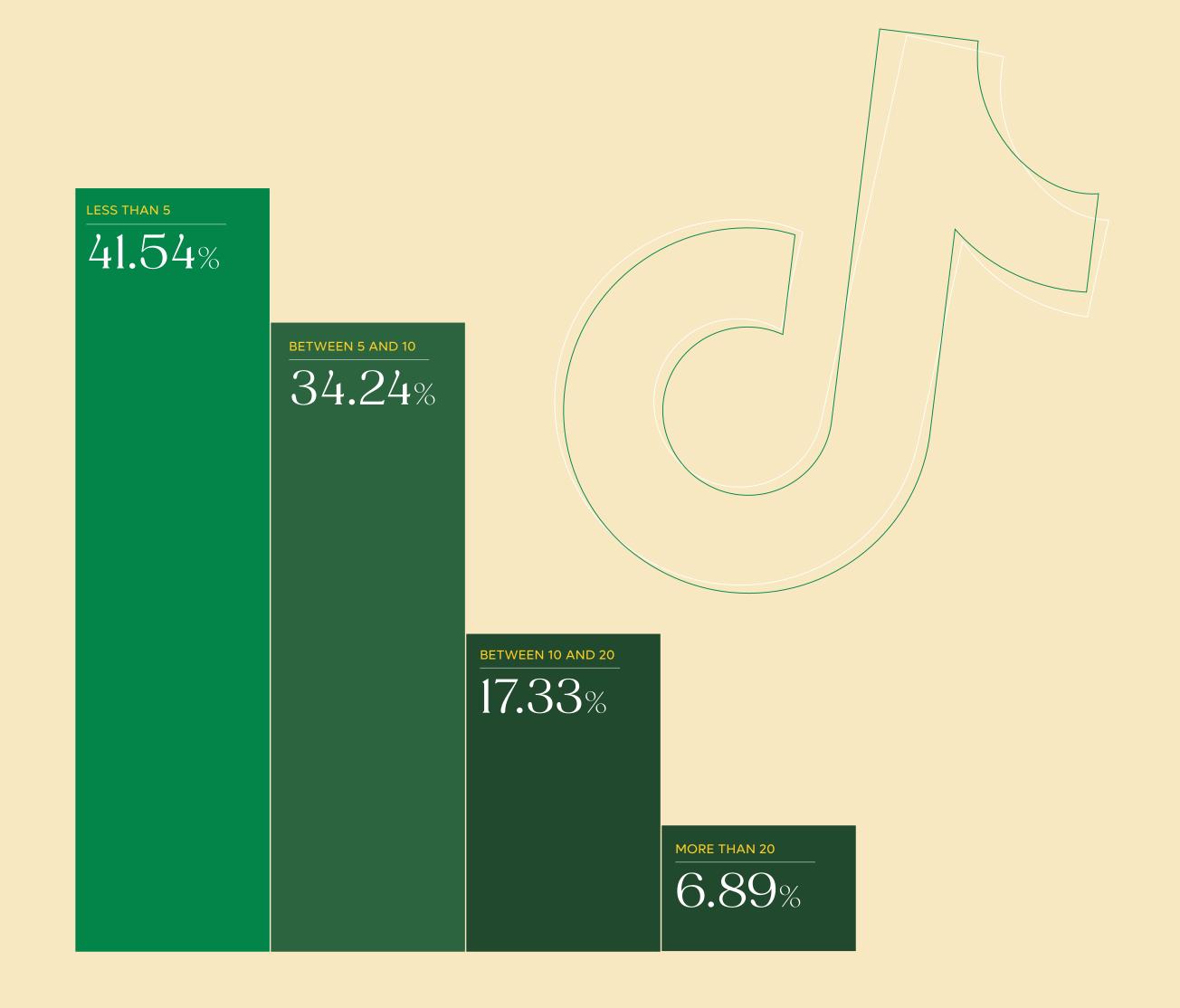






# Number of Partnerships

·How many brands have you collaborated with in the past year?





# Knowledge of the Canadian Partnership Tax Law

I understand
Canadian
government tax
regulations when
it comes to
collaborating
with a brand.

\$

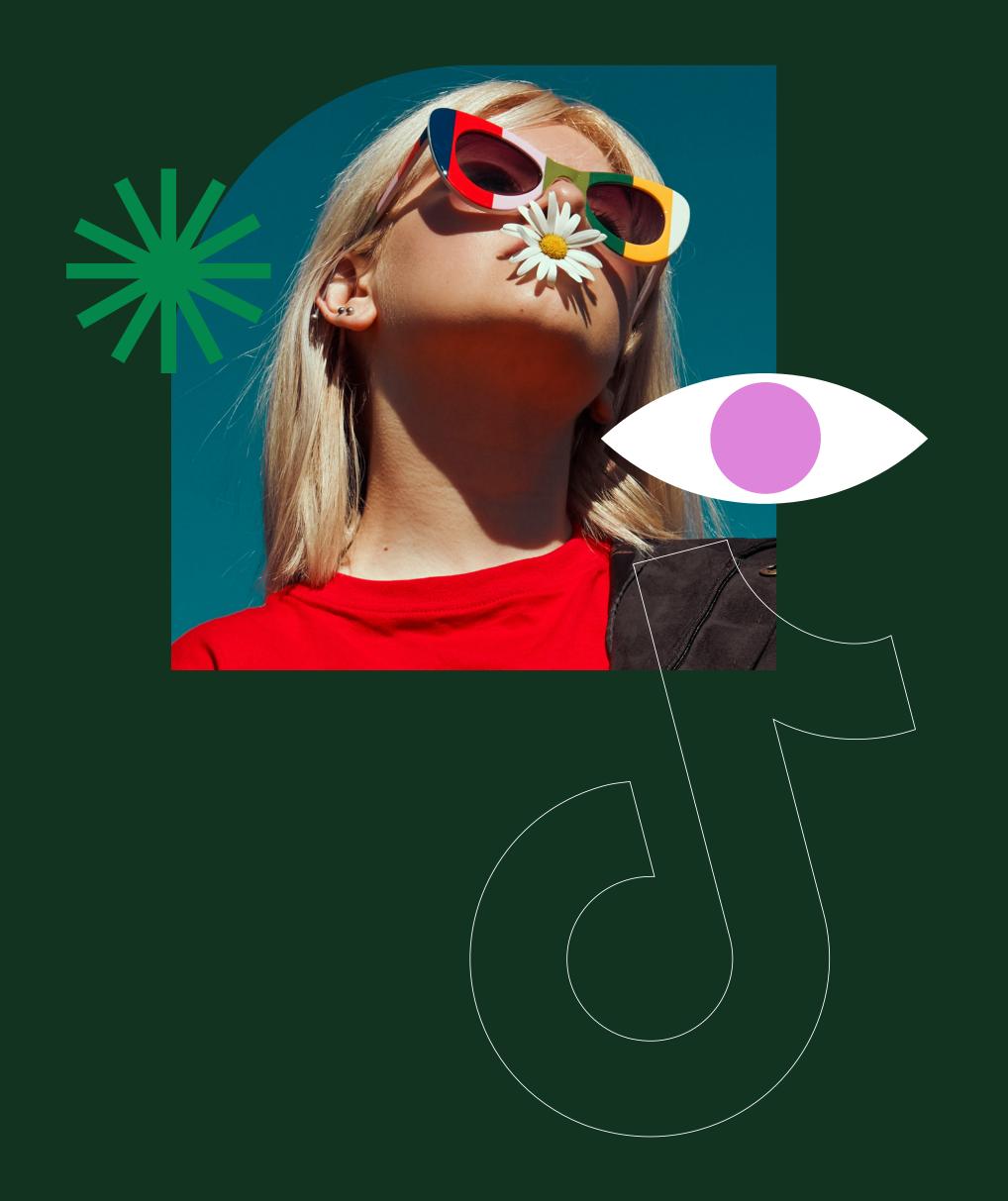
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of the creators are unfamiliar with American tax regulations.





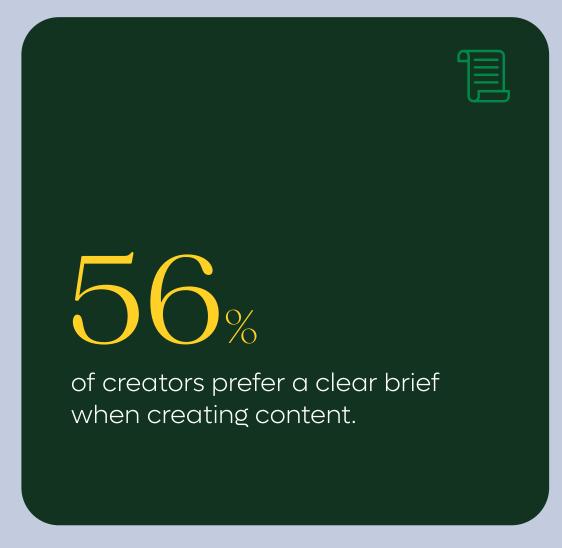
04. Influencers\* Perceive Partnerships

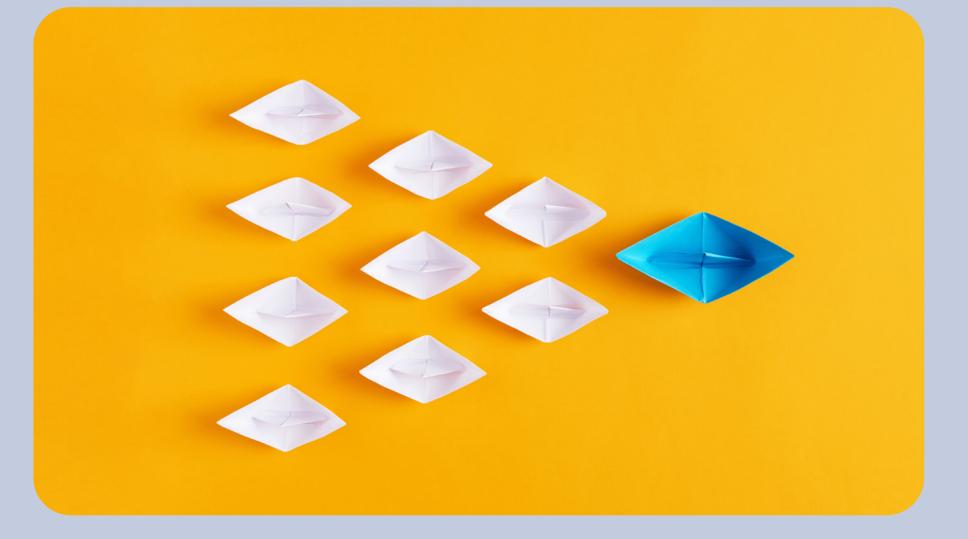




# The Importance of a Sound Creative Brief

I prefer to create content based on a clear brief from the brand.







# Factors in Partnership Selection

•On a scale of I (highest) to 5 (lowest), rank the importance of these criteria when choosing a brand partnership.



The brand's values (Ist)
the quality of the product (2nd)
and the freedom to create
content (3rd)

are the 3 most important criteria when collaborating with a brand.



# Environmental and Social Impact

Before accepting a collaboration, I factor in the environmental and social impact of a brand.



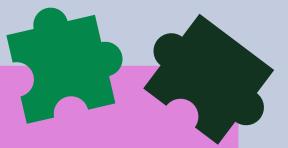


### Potential Challenges

#### involved in collaboration

•Rank on a scale of I (highest) to 5 (lowest) your most common problems when collaborating with a brand.





The most common challenges are

- Insufficient production time
- Excessive edits and complications in client approval
- Remuneration negotiations



# Performance Impact of Partnership Content



58.66%

of creators reported that sponsored content performed similarly to non-sponsored content. However, when there was a fluctuation in sponsored content performance, it was more likely to yield weaker results.





## Professional Challenges

· Which of the following do you find most difficult to manage as a content creator?

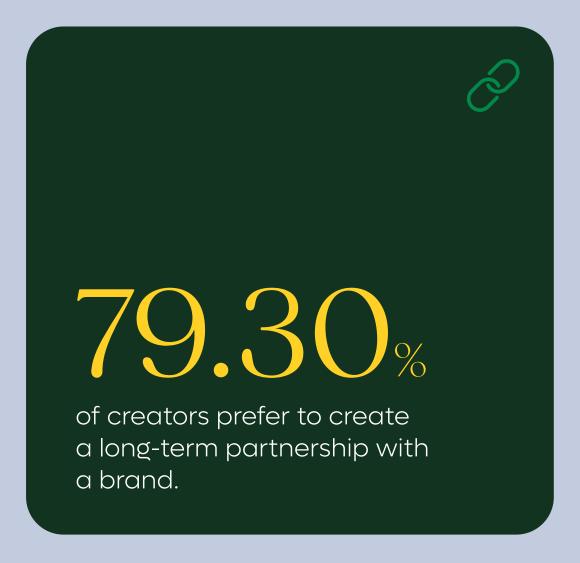
36.36%
of creators reported performance pressure as the most difficult challenge to overcome in their profession.





# Long-Term Perspectives of Partnerships

Building a relationship with brands to foster enduring collaborations is something I find appealing.







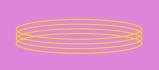


# Clark Influence connects brands to the most creative and influential voices on social media.

We believe in influence and creativity.

### 6 Areas of Expertise

We work hand in hand with our clients to develop innovative, creative campaigns operated by our team of experts.



#### Influencer Marketing

- influencer selection
- influencer and brand relationship management
- media amplification
- campaign monitoring
- tracking and reporting



#### Strategy, Trends & Storytelling

- consumer research
- sector studies
- storytelling
- digital trends
- brand audits
- competitive intelligence



# Branding, Design & Content Creation

- video production
- photo production
- visual branding
- creative intentions
- mood boards
- mock-ups



#### Clark Talent Factory

 active research and monitoring to identify new talent, emerging profiles and the ideal influencers



#### Community Management

- management of social media accounts and communities
- content creation
- tracking and reporting



# Experiential Marketing & Event Marketing

- designing brand experiences
- interactivity
- inviting influencers and journalists
- video and photo
- digital resonance



#### Our Clients



sports experts



a happn

















mentos

























LELO

**JOUVIANCE** 



JHIJEIDO.

belairdirect.





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